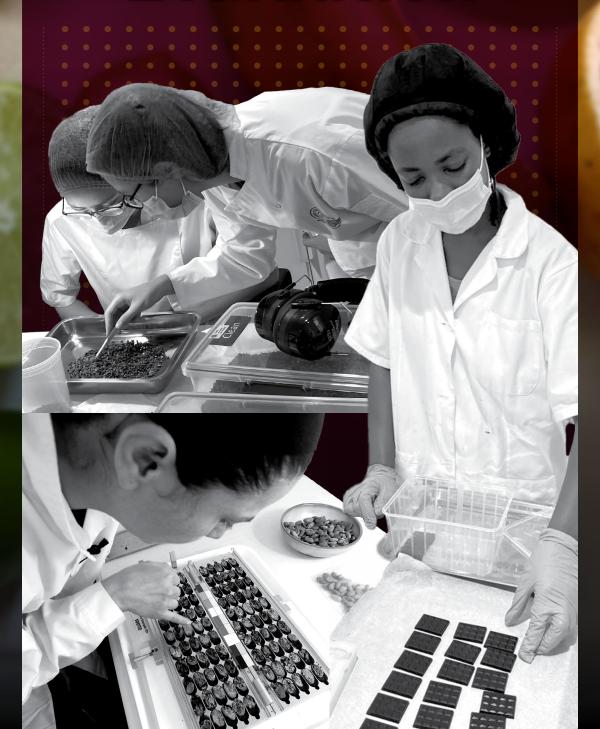






TOOLS FOR Sensory Evaluation



Tools for sensory evaluation

To ensure comparability of results, it is essential to have a common vocabulary and a set of tools that guide the sensory evaluation and recording process. These tools play a crucial role in providing valuable insights into the sensory attributes of a product. Manufacturers, marketers, and researchers can then utilise these insights to enhance the quality and appeal of the product to consumers. This chapter delves into the various tools employed in sensory evaluation. The tools are as follows:

- **Flavour Wheel:** This tool provides a quick and comprehensive overview of a shared vocabulary for flavour attributes and their sub-attributes. It assists in standardising the terminology used during evaluations.
- **Glossary of terms:** A collection of terms with definitions of flavour attributes and sub-attributes. This resource aids in understanding and assessing the intensity of flavours and the global quality of the product.
- **Sensory Evaluation Form:** This form is designed to record the flavour attributes and their intensity scores, global quality assessments, and any additional comments that may be useful for communication with the producers of the cacao bean samples and any users of the product.
- **Tools for Analysis and Visualisation:** These tools enable the analysis and visualisation of flavour evaluations, helping to create a flavour profile for the product.
- Additional Documentation Guidelines: This section provides further guidance on documentation practices, ensuring that evaluations are thorough, consistent, and properly documented.

By utilising these tools, sensory evaluations can be conducted in a standardised and systematic manner, allowing for meaningful comparisons and facilitating communication among stakeholders.

Flavour wheel

A flavour wheel serves as a standardised tool for describing and evaluating flavours, and it exists for various food commodities, including coffee, wine, and olive oil. Its purpose is to facilitate consistent and objective communication and comparison of sensory attributes. By utilising a flavour wheel, consumers, producers, and researchers can effectively identify and describe specific attributes such as acidity, bitterness, fruitiness, spiciness, and other subtle nuances that contribute to the overall sensory experience. This shared vocabulary enhances the understanding and evaluation of flavours in a coherent and structured manner.

The Cacao of Excellence programme developed a flavour wheel (Figure 1) based on its 12 years of experience evaluating cacao samples from around the world for its Awards competition. Its development involved the collective input of experts in sensory evaluation and in the processing of finished products.

The flavour attributes are divided into three groups:

Core attributes: Flavour characteristics expected to be present in every cacao. They include cacao, acidity, bitterness, astringency, and roast degree.

Complementary attributes: Flavour characteristics that may or may not be perceived in cacao samples. These complementary attributes are described as fresh fruit or browned fruit, vegetal, floral, woody, spice, nutty, and caramel/panela. In the case of dark chocolate, sweetness is also included.

Off-flavours: Characteristics that result from defects and may or may not be perceived in the cacao samples.



Figure 1. Cacao of Excellence Flavour Wheel (2023).

Glossary of terms for sensory evaluation

A glossary of terms is a valuable resource that provides a list of flavour attributes along with their definitions.

These flavour attributes and sub-attributes are categorized into core attributes, complementary attributes, and off-flavours. Each of these attributes is assessed using an intensity scale ranging from 0 to 10. The glossary also includes examples of intensity scores (references) to assist evaluators in understanding and applying the scale accurately.

Furthermore, a global quality score is defined, providing a comprehensive assessment of the overall quality of the sample. Table 2 presents a description of each score ranging from 0 to 10, aiding in the interpretation and communication of the sample's evaluation.

Table 1. Cacao of Excellence Glossary of terms for sensory evaluation of cacao beans processed into mass and dark chocolate (Cacao of Excellence 2023).

Attribute intensity scale and meanings:

Intensity Meaning

- 0 Absent.
- 1 Just a trace and may not be found if tasted again.
- 2 Present in the sample but at low intensity.
- 3 to 5 Clearly characterising the sample.
- 6 to 8 Dominant characterisation of the sample.
- 9 to 10 Maximum. Strong intensity. Overpowers some other flavour notes in the sample.

The flavour attributes are divided into three groups:

- **1. Core attributes:** cacao, acidity, bitterness, astringency and roast degree expected to be present in every sample and scored.
- 2. Complementary attributes: characteristics that may or may not be perceived in cacao samples.
- **3. Off-flavours:** resulting from defects that may or may not be perceived in cacao samples.

Descriptor	Description	Intens	sity level / Reference notes
Cacao	Typical flavour of roasted cacao beans that are well fermented, dried, free of defects.	0–2	Under-fermented cacao, ancient Criollos.
		3–5	Appropriately fermented "Nacional" and Papua New Guinean lots.
		6–8	Appropriately fermented cacao, some West African and some Dominican Republic Hispaniolan lots.
		9–10	Some West African lots.
Acidity	Total acidity is the sum of the following individual acidities:	0–2	Some well-prepared West African lots.
	• Fruit: citric or other fruit acids.	3–5	Some Ecuadorian, Peruvian and
	• Acetic: vinegar (can be smelled in the sample).		Central American lots.
	• Lactic: typically occurring in sour milk and yogurt.	6–8	Some Dominican Republic Hispaniolan, Papua New Guinean
	 Mineral and butyric: harsh metallic tasting (mineral) and rancid butter (butyric). 		and Malaysian lots.
	Perception of acidity intensity is particularly dependent on the amount of sample in the mouth.		
Bitterness	Basic taste, typically perceived in caffeine, coffee, kola nut, some beers and grapefruit.	1–2	Some ancient Criollos.
	Role Hat, some beers and grapeman.	3–5	Well-prepared West African lots.

6-8

cacao.

Severely under- and un-fermented

Perception of acidity intensity is particularly

dependent on the amount of sample in the mouth.

Descriptor Description Intensity level / Reference notes Astringency Astringency could be perceived in two ways: 1-2 Some ancient Criollos. NTENSITY • Sharp mouth-drying effect, sharp, perceived 3-5 Normal intensity for most cacao. between tongue and palate and /or at the back of the front teeth and inside lips and gums -6-8 typical of raw nut skins and green banana skins. 9-10 Velvety sensation on the sides of mouth and tongue. Typical of tannins in some wines or Typical of under-fermented Sharp-T Y P mouth cacao. drying Perception of astringency intensity is particularly E Velvety Typical of appropriately dependent on the amount of sample in the mouth. fermented "Nacional". Fresh fruit Total fresh fruit is composed of the following 0 - 2Many West African lots. sub-attributes: 3-5 Some Central and South • Berry: red or black currant, strawberry, raspberry, American, well fermented Asia blackberry, acai berry. and Pacific country lots. • Citrus: orange, lemon, lime, grapefruit or generic sensation of citrus-like fruit. 6-7 Madagascar, some Central and South American country lots, Dark: cherry, plum. some Papua New Guinean lots. • Yellow / orange / white flesh: apricot, peach, pear, banana. • Tropical: passion fruit, pineapple, mango or soursop. **Browned fruit** Total browned fruit is composed of the following 0-2Many West African lots. sub-attributes: 3-5 Fully fermented Indonesian and • Dried: dried apricot, banana, yellow raisin, fig that some Caribbean country lots. has undergone an un sulphured drying process. • Browned: dark raisin, dates, prune. 6-8 Some Papua New Guinean and • Over ripe: No longer fresh and severely over-ripe some Caribbean country lots. fruit, turning brown inside and outside, as a step towards over-fermentation. Vegetal Total vegetal is composed of the following 0-2 West African lots. sub-attributes:

- Grassy / Green vegetal / herbal:
- » Grassy freshly cut grass, young green leaves.
- » Green vegetal crushed mature leaves.
- » Herbal hay, straw or herbal / dried green, herbs like thyme and rosemary.
- · Earthy / mushroom / moss / woodsy:
- » Earthy smell of dampness rising from soil after rain.
- » Mushroom smell of fresh mushrooms.
- » Moss damp moss often associated with earthiness.
- » Woodsy leaves and wood on a forest floor.

- 3–5 Appropriately fermented "Nacional" and some Caribbean country lots.
- 6–8 Some Caribbean country lots and some Peruvian lots.

Descriptor	Description	Inten	sity level / Reference notes
Floral	Total floral is composed of the following: Orange blossom: orange blossom flavour. Flowers: jasmine, honeysuckle, rose, lilac, lilies,	0–2 3–5	West African lots. Appropriately fermented "Nacional" and some Caribbean country lots.
	etc.	6–8	Some Caribbean country lots and some Peruvian lots.
Woody	Total woody is composed of the following sub-attributes:	0–2	-
	 Light wood: freshly cut cacao wood, white pine wood, maple wood, ice-cream/popsicle wooden stick. 	3–5	Some "Nacional" and many West African lots.
	 Dark wood: oak, walnut, teak, mahogany. Resin: pitch of pine or other resinous wood. 		
Spice	Total spice is composed of the following sub-attributes:	0–2	In most origins.
	 Spices: dried coconut, nutmeg, cinnamon, cloves, cacao mass, tonka, vanilla, black pepper. Tobacco: dried tobacco leaves. Savoury/Umami: sodium glutamate, umami. 	3–5	In some West African, Central and South American and Caribbean country lots.
Nutty	Total nutty is composed of the following subattributes:	0–2	In most origins.
	 Nutty – nut flesh: the edible kernel of a light roasted nut – hazelnut, macadamia, pecan, walnut, cashew, almond, brazil nut Nutty – nut skins: the flavour of lightly roasted nut skins – hazelnut, macadamia, pecan, walnut, cashew, almond, brazil nut 	3–5	Some Central and South American and Caribbean countries' lots and ancient Criollos.
Caramel / Panela	Aromas reminiscent of caramel, brown sugar and panela (unrefined cane sugar)	0-2	In most origins
		3–5	Some Central and South American and Caribbean countries' lots and ancient Criollos
Sweetness (only for chocolate)	Basic taste of white sugar solutions, typically perceived in foods like candies and desserts that contain sugar (or other sweeteners such as aspartame) and also naturally found in other foods like fruits.		

Descriptor

Description

Intensity level / Reference notes

Roast degree

A measure of the extent of the roasting the beans. Significant under or over roasting alters many of the attribute values.

- 2-3: Low roast.
- 4-6: Medium roast.
 - 7: High roast.
- 8-10: Levels of burnt/over-roasted.

Off-flavours

Total Off-Flavours is composed of any unpleasant characters from the following:

- Dirty/dusty: not related to texture but to an offflavour.
- Musty: stale, damp, mildew, decaying.
- Mouldy: characteristic of mould growth.
- Meaty/animal/leather:
- » Meaty cured meat, ham, rendered fat.
- » Animal dirty animal / farmyard.
- » Leather used old leather.
- Over-fermented/rotten fruit: decomposing fruit.
- Putrid/manure:
- » Putrid wet decomposing vegetative matter.
- » Manure farmyard animal manure.
- Smoky: contamination from the smoke (any kind).
- Other off-flavours: rancid, diesel, oil fumes, petroleum, tar, paint, tyres, chemicals, burnt, etc.

- 0: Absent clean, well fermented, dried and stored cacao beans.
- 1-2: Low intensity.
- 3+: Clearly characterizing the sample as a defect.

Global Quality

The **Global Quality** score reflects the overall impression of the:

- · expressed flavour potential
- uniqueness of the sample
- · balance of flavour and cleanliness of the finish

It celebrates the expression of genetics and terroir diversity through the farmer's knowhow.

Global Quality scores and meaning below



Table 2. Meaning of the global quality scores for the sensory evaluation of cacao beans processed into mass and chocolate (Cacao of Excellence 2023).

	Off-flavours	Core attributes	Complementary attributes	Notes
0 1 2	Serious off-flavours clearly characterizing	Masked by off-flavours	Masked by off-flavours	Be as specific as possible on the type of off-flavours as this is valuable feedback to the producers
3	the sample as defective			Depending on the type, number and intensity of off-flavours, 0 would be the worst case and 3 the least but still bad
4	In low intensity	Seriously unbalanced	Masked by off-flavours and unbalanced core attributes	
5	In low intensity	Unbalanced	Partially masked by unbalanced core attributes	
6	In low intensity or absent	Unbalanced	In low intensity, none outstanding, not in balance to core attributes	Overall plain flavour – mainly characterized by the core attributes and less by the complementary attributes
7	Absence of any	Balanced	One or more are outstanding but not in balance to core attributes	Overall plain flavour – mainly characterized by the core attributes and less by the complementary attributes
8	Absence of any	Well balanced with moderate base cacao flavour	One or more are outstanding, in balance to core attributes and to each other	Overall flavour presents some complexity
9	Absence of any	Well balanced, good base cacao flavour	Many outstanding, in balance to core attributes and to each other	Overall flavour presents a combination of complexity, uniqueness, harmony, brightness, clean finish
10	Absence of any	Well balanced, in low to moderate intensity, good base cacao flavour	Clearly recognizable, many outstanding, in balance to core attributes and to each other	Overall flavour presents a combination of complexity, uniqueness, harmony, brightness, clean finish
				The sample is of extraordinary quality, rarely seen

Forms for the sensory evaluation of cacao beans

Sensory data resulting from the evaluation of each sample can be recorded in various formats. The tables and figures below contain examples of forms used for evaluating cacao beans in the forms of unroasted coarse powder, cacao mass, and dark chocolate. For a detailed evaluation, a total score for the sub-attributes can be calculated using the indicated formula (a declining series). This ensures that the total score accurately represents the overall intensity of the flavour attribute and is not simply the sum of all sub-attributes, withthe exception for the Total Acidity score, which is calculated as the sum of the sub-attributes. Experts have advised that for this specific core attribute (acidity being a basic taste and non-volatile), scoring the total perception first and then describing each component separately yields a more accurate Total Score.

Sensory evaluation data can be recorded using a Microsoft® Excel® form such as the Cacao of Excellence Sensory Evaluation Form, which provides a user-friendly interface (Figure 2). Additionally, Cacao of Excellence offers a printed version of the evaluation form (Figure 3). The form can be simplified by using the main core attributes only as shown in Table 4.

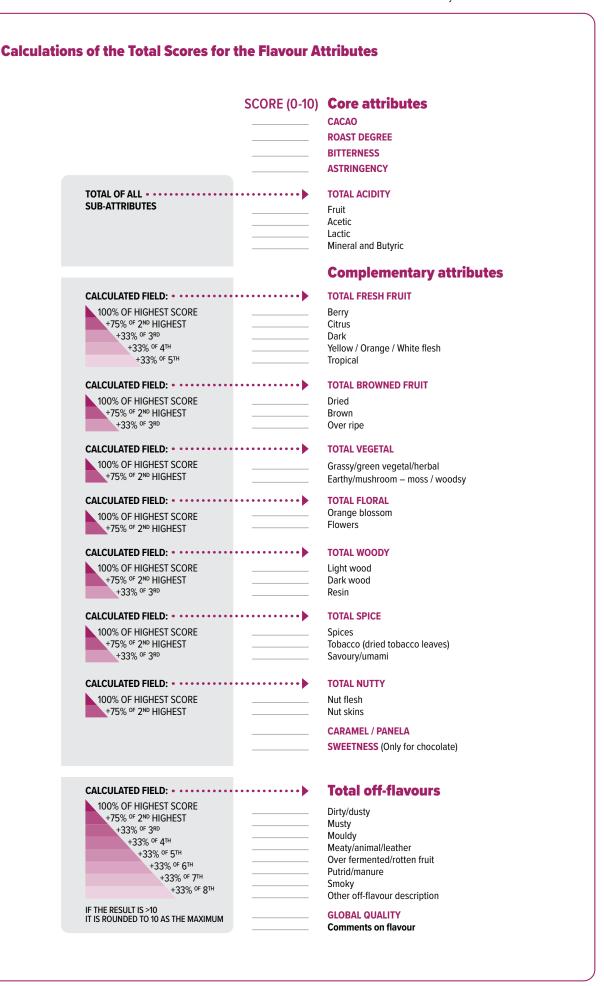


Table 4. Simplified list of flavour attributes for sensory evaluation of cacao beans processed into mass and chocolate (Cacao of Excellence 2023).

Jane Doe Assessor name		Date of evaluation	hh:mm – pm/am	Sample code		
Score (0-10)	Attributes					
	Cacao					
	Acidity (fruity, ace	tic, lactic, mineral, butyric)				
	Bitterness					
	Astringency					
	Fresh fruit (berry, citrus, dark, yellow / orange/white flesh, tropical)					
	Browned fruit (dried, brown, over ripe)					
	Vegetal (earthy, mushroom, moss, woodsy, green vegetal, herbal)					
	Floral (orange blo	ssom, flowers)				
	Woody (light or da	ark wood, resin)				
	Spice (spices, tob	acco (dried tobacco leaves), sav	oury/umami)			
	Nutty (nut flesh ar	nd nut skins)				
	Sweetness (only	for chocolate)				
	Caramel / Panela					
	Roast degree					
	Off-flavours (dirty putrid / manure, s	/dusty, musty, mouldy, meaty / a moky, other)	animal / leather, over ferme	nted / rotten frui		
	Off-flavours - oth	ers				
	GLOBAL QUALITY	•				



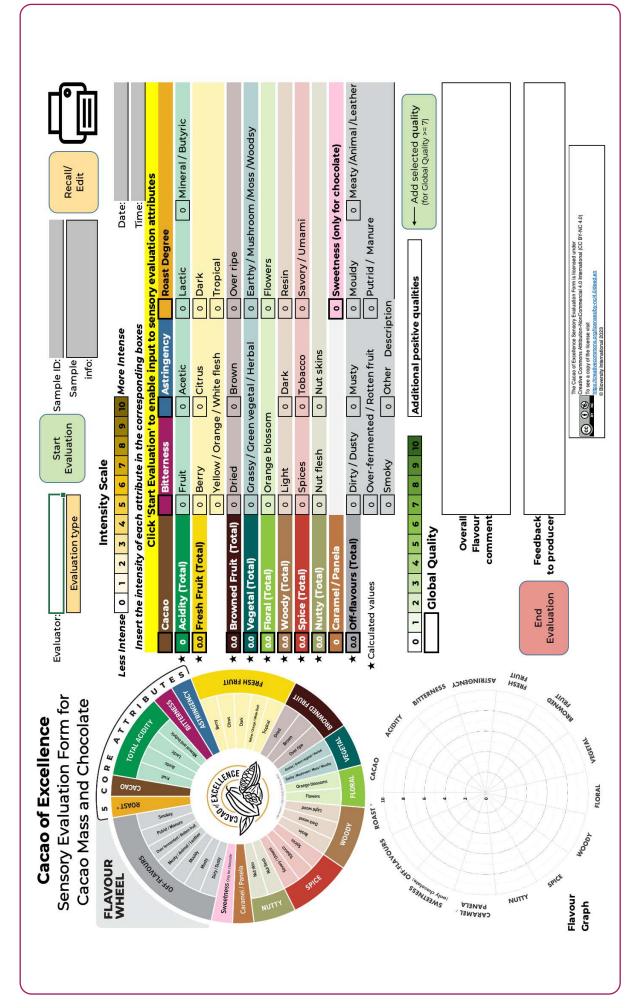


Figure 2. User interface of the Excel version of the Cacao of Excellence Sensory Evaluation Form with the total scores of flavour attributes calculated (Cacao of Excellence 2023)

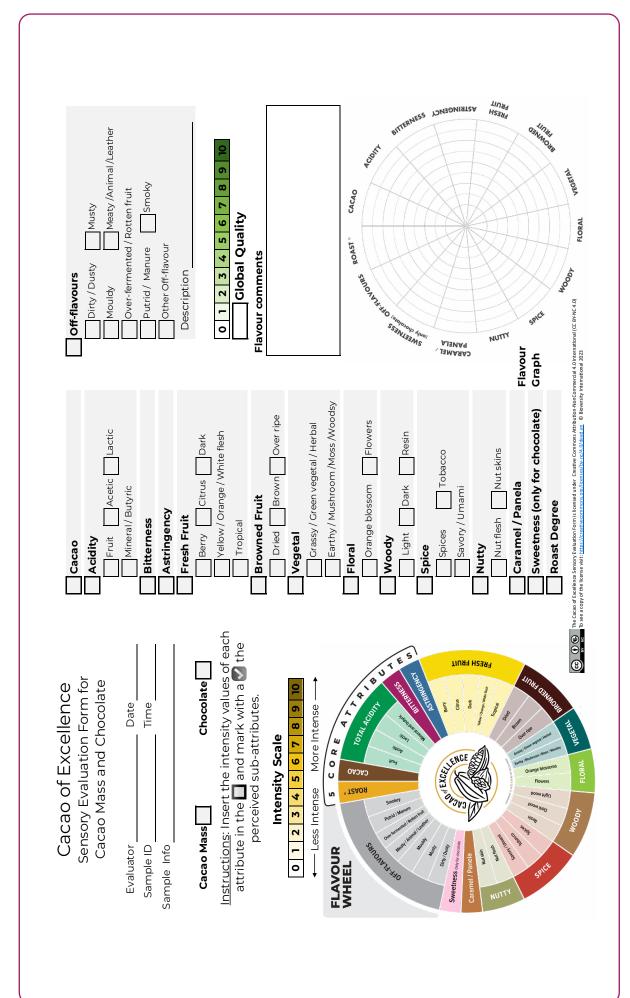


Figure 3. Format for the printed version of the Excel version of the Cacao of Excellence Sensory Evaluation Form (Cacao of Excellence 2023).



